

Class	Autumn B	Autumn B	Spring B	Spring B	Summer B	Summer B
Robins (One Year Cycle)	Exploring Sound Exploring how we can use our voice, bodies and instruments to make sounds, and identifying sounds in the environment	Celebration Music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas	Music and Movement Creating simple actions to well-known songs, learning how to move to a beat and expressing feelings and emotions through movement to music.	Musical Stories Moving to music with instruction, changing movements to match the tempo, pitch or dynamics and learning that music and instruments can convey moods or represent characters.	Transport Identifying and copying sounds produced by different vehicles using voices, bodies and instruments, demonstrating tempo changes and understanding how symbols can represent sound.	Big Band Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song
Kingfishers	Keeping the Pulse (Y1) Theme: My Favourite Things Exploring the concept of keeping a steady pulse together, children engage in music and movement activities inspired by their favourite things. They participate in different activities, moving to the beat of the music while thinking about and expressing their favourite objects or experiences.	Call and Response (Y2) Theme: Animals Chanting different call and response sound patterns, children progress to creating their own call and response patterns using untuned percussion instruments. They practise rhythm and pulse as they echo and respond to each other's chants, building a strong sense of musical communication.	Tempo (Y1) Theme: The Snail and The Mouse Using voices, bodies and instruments to listen and respond to different pieces of music, children learn and perform a rhyme and song with a focus on tempo. They focus on the adventures of the Snail and mouse to understand how tempo can shape a musical story.	Instruments (Y2) Theme: Musical Storytelling Exploring longer pieces of music, children look at how music can tell a story through the use of different instruments. They think creatively, considering how sounds can represent characters, actions, and emotions when creating a soundscape to tell the story of Jack and the Beanstalk.	Dynamics (Y1) Theme: The Seaside Using voices, bodies and instruments to listen and respond to different pieces of music, children learn and perform a rhyme and song with a focus on tempo. They focus on the adventures of the Snail and mouse to understand how tempo can shape a musical story	Singing (Y2) Theme: On This Island Learning songs and creating sounds to represent three contrasting landscapes—seaside, countryside, and city—children explore how music can evoke different environments. They sing folk songs to reflect the different environments and use instruments and body percussion to create soundscapes representing one of the environments.
Owls	Body and Tuned Percussion (Y4) Theme: Rainforests	Ballads (Y3)	Changes in Pitch, Tempo and Dynamic (Y4) Theme: Rivers	Creating Compositions in Response to an Animation (Y3) Theme: Mountains	Rock and Roll (Y4)	Developing Singing Techniques (Y3) Theme: The Vikings

	Exploring the rainforest through music whilst being introduced to new musical terms. Using a mixture of body percussion and tuned percussion instruments to create rhythms of the rainforest, layer by layer.	Learning what ballads are, how to identify their features and how to convey different emotions when performing... Selecting vocabulary to describe a story, before turning it into lyrics following the structure of a traditional ballad.	Linking to geography learning, pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.	Learning what ballads are, how to identify their features and how to convey different emotions when performing... Selecting vocabulary to describe a story, before turning it into lyrics following the structure of a traditional ballad.	Learning about the origin and features of rock and roll music, playing the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, and performing a while-class piece.	Learning what ballads are, how to identify their features and how to convey different emotions when performing... Selecting vocabulary to describe a story, before turning it into lyrics following the structure of a traditional ballad.
Eagles	Film Music (Y6) Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments	Looping and Remixing (Y5) Learning how dance music is created, focusing particularly on the use of loops, and learning how to play a well known song before putting a dance music spin on it to create their own versions.	Theme and Variations (Y6) Theme: Pop Art Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments	Composition to Represent The Festival of Colour (Y5) Theme: Holi Festival Exploring the associations between music, sounds and colour, composing and, as a class and performing their own musical composition to represent Holi.	Baroque (Y6) Exploring music of the Baroque Period (from 1600-1750). Looking at the great Baroque composers and musicians and at the structural and stylistic features of the music that they wrote and performed.	Musical Theatre (Y5) An introduction to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance, exploring how music can be used to tell a story and learning about performance aspects.