



# Autumn Term 2024 Curriculum Web



## English- Reading and Writing:

### Writing Texts:

- The Matchbox Diary – Paul Fleischman
- Varmints - Helen Ward & Marc Craste
- The Iron Man – Ted Hughes
- Until I met Dudley - Roger McGough and Chris Riddell

Main Writing Outcomes: Non-chronological report, Explanation, Mystical narrative, Explanation texts – formal and informal

### Reading Texts:

- The Undefeated - Alexander and Kadir Nelson
- Annie Lumsden and the girl from the sea - David Almond
- Skygazing - Anna Claybourne and Kerry Hyndman
- The Wild Robot - Peter Brown

## Science:

### Forces and Magnets

- Friction
- Magnets

### Movement and Nutrition

- Skeletons and Muscles
- Nutrition

## Mathematics:

- Place Value
- Addition and Subtraction
- Multiplication and Division

## Arts & Design:

- Growing Artists (shapes / shading and texture)
- Pneumatic Toys (Mechanisms/Mechanical Systems)

## PE:

- Forest School
- Football
- Dance

## RE:

- What makes us human?

## Music:

- Body and Tuned Percussion. Theme: Rainforest
- Ballads and Playing a Tuned Instrument

## Humanities:

### History:

- How hard was it to invade and settle in Britain? (Anglo Saxons and Vikings)

### Geography:

- Who lives in Antarctica?

## Computing:

- Online Safety
- Networks
- Programming (Scratch)

## Languages:

### Latin

- The origins of English
- Ancient Greek roots in English

## PSHE:

- Me and My Relationships
- Valuing Differences